







Alt Bridge School





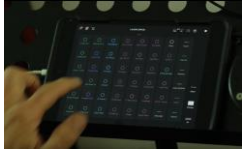


Music Curriculum

Arts Curriculum 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 MUSIC	3 little birds 	Christmas Singing 	Music around the world 	African drumming 	Blackbird- The Beatles 	Improve and grove-garage band 
Cross Cluster thematic link	Black history Month	Ant-bullying	Cultural diversity	Cultural diversity	Local culture	Explore
Cluster Crossover linked to NC: <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression, • improvise and compose music for a range of purposes using the interrelated dimensions of music, • listen with attention to detail and recall sounds with increasing aural memory, • use and understand staff and other musical notations, • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians, • develop an understanding of the history of music 	<p><u>Listen and appraise</u> Reggae music.</p> <p><u>Improvise and play</u> instrumental parts with the music by ear using the notes C D and E.</p> <p><u>Sing</u> Reggae song in an ensemble.</p> <p><u>Compose</u> In a Reggae style using C,D and E.</p> <p><u>Play and Perform</u> A piece of Reggae with using keyboard and with voices.</p>	<p><u>Listen and Appraise</u> Christmas song- Sparkle and Shine.</p> <p><u>Sing</u> Christmas song in a solo and ensemble contexts. Vocal health</p> <p><u>Compose</u></p> <p><u>Play and Perform</u> For a live an audience in an ensemble during Award assembly.</p>	<p><u>Listen and appraise</u> A variety of music from around the world.</p> <p><u>Improvise and play</u> A range of rhythms and beats inspired by music from different cultures.</p> <p><u>Sing</u> Songs that are inspired by different cultures</p> <p><u>Compose</u> A Spanish rhythm with cassettes</p> <p><u>Play and perform</u> A piece of music.</p>	<p><u>Listen and Appraise</u> Videos of drumming performances.</p> <p><u>Improvise and play</u> A range of rhythms using African and samba drums.</p> <p><u>Compose</u> Call and response rhythmic pattern,</p> <p><u>Play and Perform</u> On the Samba drum for each other within class</p>	<p><u>Listen and appraise</u> Music by the Beatles</p> <p><u>Improvise and play</u> Instrumental parts with the song by ear and/or from notation.</p> <p><u>Sing</u> In unison a Beatles song</p> <p><u>Compose</u> A simple melody using simple rhythms</p> <p><u>Play and Perform</u> Blackbird song in assembly</p>	<p><u>Listen and Appraise</u> Garage band example pieces</p> <p><u>Improvise and play</u> drum beats using garage band</p> <p><u>Compose</u> Add string sounds using electronic equipment</p> <p><u>Play, Perform</u> and record Garage band piece</p>

Arts Curriculum 2025-2026

Year 8 MUSIC	Gospel 	Christmas singing- building confidence 	Music for computer games 	Philharmonic Orchestra 	Music to dance to 
Cross Cluster thematic link	Black history	Ant-bullying		Local culture	Explore
Cluster Crossover linked to NC: <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression, • improvise and compose music for a range of purposes using the interrelated dimensions of music, • listen with attention to detail and recall sounds with increasing aural memory, • use and understand staff and other musical notations, • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians, • develop an understanding of the history of music 	<p><u>Listen and appraise</u> Gospel music Lean on me by Bill Withers. He Still Loves Me by Walter Williams and Beyoncé. Shackles by Mary Mary Amazing Grace- Elvis Ode To Joy Symphony No 9 by Beethoven</p> <p><u>Improvise and play</u> with Gospel rhythms</p> <p><u>Sing</u> Lean on me in harmony with increased confidence and control. .</p> <p><u>Compose-</u> a rift using Charanga music explorer</p> <p><u>Play and Perform</u> Lean on me using voices and keyboard</p>	<p><u>Listen and Appraise</u> a range of Christmas music</p> <p><u>Sing-</u> demonstrating good understanding of vocal health. Demonstrate good posture for singing. Christmas song in an ensemble using their voices with increasing expression.</p> <p><u>Play and Perform</u> For a live an audience in an ensemble during Award assembly.</p>	<p><u>Listen and Appraise</u> a range of points within a computer or video game when music is employed using specific musical vocabulary.</p> <p><u>Compose</u> Create a more advanced character motif in AABA form using musical features commonly found in computer and video game music.</p> <p><u>Play and Perform</u> and/or create a range of simple computer and video game sound effects.</p> <p><u>Perform</u> a piece along with a computer game</p>	<p><u>Listen and appraise</u> with increased concentration to music from a range of eras</p> <p><u>Explore</u> Careers in the performing industry. An arts organisation.</p> <p><u>Listen and Appraise</u> imaginatively to range of music</p> <p><u>Compose</u> a piece of music inspired by a theme</p>	<p><u>Listen and Appraise</u> A selection of dance samples (Launchpad, Blockwaves Figure)</p> <p><u>Compose</u> Create an arrangement with a beginning middle and end. Create a custom set of samples including a vocal sample.</p> <p><u>Create and Perform</u> An arrangement of dance music</p>