

The Arts Curriculum 2025-2026

# Alt Bridge School



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## OCR Fine Art GCSE (J171)

### Year 10 (year 1)

#### Portfolio (01)

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
											
<p><b><u>Formal exploration of Fine art skills, techniques and media.</u></b></p> <p>Developed ideas through investigations and demonstrated critical understanding of sources from a given starting point.</p>						<p><b><u>Individual response</u></b></p> <p>Produced material informed by context that is relevant to the development of their ideas.</p> <p>Refined work by exploring ideas, selecting and experimenting with media appropriate to their chosen specification title and area(s) of study.</p> <p>Recorded ideas, observations and insights relevant to intentions as work progresses</p>					

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Year 11 (year 2)					
Portfolio (01)		Externally set task (02)			
Autumn 1	Autumn 1	Spring 1	Spring 2	Summer 1	Summer 2
					
<p><b><u>Final response</u></b></p> <p>Presented a personal and meaningful response that realises intentions.</p>		<p><b><u>Visual/ written preparatory response to external brief</u></b></p> <p>During this preparatory period pupils will research, plan and develop ideas for their own response to the option they have chosen.</p> <p>Guidance will be given to learners about availability and choice of materials, health and safety, avoidance of plagiarism and completion of work in accordance with specification requirements and procedures.</p> <p>Learners are required to reach their own judgements and conclusions and must work independently to produce their own personal response.</p>		<p><b><u>10 hour sustained focused study (final outcome)</u></b></p> <p>Learners will have up to 10 hours in which to independently realise their response(s) through the production of one or more artefact(s)/ product(s)/personal outcome(s).</p> <p>Within the 10-hour supervised time period, learners are required to provide evidence of all assessment objectives in response to their chosen starting point or stimulus.</p>	

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## Specification Overview

### Content Overview

#### Fine Art (J171)

The GCSE (9–1) has TWO components.

#### Component 01: Portfolio

They will produce a portfolio of practical work showing your personal response to a centre –set starting point, brief, scenario or stimulus.

#### Component 02: Externally set task

The early release paper will be issued on 2 January each year and will provide you with five themes, each with a range of written and visual starting points and stimuli.

A response should be based on one of these options.

### Assessment Overview

Portfolio (01) 120 marks non-exam assessment (internally assessed and externally moderated)

60% of total GCSE

Externally set task (02) 80 marks 10 hours non-exam assessment (internally assessed and externally moderated)

40% of total GCSE