

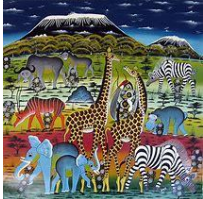




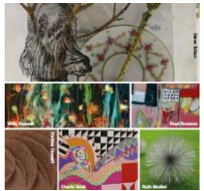
The Arts Curriculum 2025-2026

# Alt Bridge School









## The Arts Curriculum






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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 7 ART</b>	<b>Tinga Tinga art</b> 	<b>Keith Haring</b> 	<b>Chinese New Year</b> 	<b>Lamb banana- Taro Chiezo</b> 	<b>Summer showcase</b> 	<b>Love Art Loan</b> 
<b>Cross Cluster thematic link</b>	<b>Black History</b> Jobs in the creative industry.	<b>Anti Bullying</b>	<b>Cultural Diversity</b>	<b>Local Culture</b>	<b>Share</b>	<b>Explore</b>
<b>Cluster Crossover linked to NC:</b>  Learn about the fundamental elements of art.  Learn about colour theory.  Develop a sketch book to record their observations and use them to review and revisit ideas.  Learn about great artists, craft makers and designers in history  Improve their mastery of art and design techniques	<b><u>Artist study</u></b> Edward Tinga Tinga and the Tinga Tinga art movement.  <b><u>Drawing and recording</u></b> Formal elements of art.  <b><u>Technique</u></b> Primary, secondary and tertiary colours.  <b><u>Media</u></b> Colouring pencils Water coloured paints  <b><u>Personal response</u></b> 2D Tinga Tinga watercoloured painting	<b><u>Artist study</u></b> Keith Haring and his 'Best Buddies' art work.  <b><u>Drawing and recording</u></b> Colour, form and shape.  <b><u>Technique</u></b> Complementary colours.  <b><u>Media</u></b> Water coloured paints Collage  <b><u>Personal response</u></b> 2D Best buddies watercoloured painting. 2D collage	<b><u>Artist study</u></b> Chinese traditions and culture.  <b><u>Drawing and recording</u></b> Composition, proportion and scale.  <b><u>Technique</u></b> Blending colours. Control using materials .  <b><u>Media</u></b> Collage Oil pastels Water coloured paints  <b><u>Personal response</u></b> 3D Chinese dragon collage.  Trip- Visit to China town	<b><u>Artist Study</u></b> Fiodor Sumkin and Taro Chiezo.  <b><u>Drawing and recording</u></b> Typography, and text manipulation.  <b><u>Technique</u></b> Experimentation with wax resist and typography. Complementary colours.  <b><u>Media</u></b> Mixed -Wax,oil pastel and watercolour paints.  <b><u>Personal response</u></b> 2D Lambanana wax resist art piece	<b><u>Artist study</u></b> Pupils choose an artist study from Autumn 1- Spring 2 of their choice  <b><u>Drawing and recording</u></b> Use observations and ideas from Autumn 1- Spring 2. <b><u>Technique</u></b> Use techniques developed from Autumn 1- Spring 2.  <b><u>Media</u></b> Use preferred medium from Autumn 1- Spring 2.  <b><u>Personal response</u></b> 2D/ 3D final piece to display in Summer showcase	<b><u>Artist study</u></b> Explore Kirby art gallery and a piece of art work on loan in school.  <b><u>Drawing and recording</u></b> Response to art piece on loan.  <b><u>Technique</u></b> Technique will reflect art piece on loan.  <b><u>Media</u></b> Media will reflect art piece on loan.  <b><u>Personal response</u></b> 2D/3D piece that reflects art piece on loan.

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<b>Year 8 ART</b>	<b>African masks</b> 	<b>Edward Munch 'Scream'</b> 	<b>Japanese art Katsushika Hokusai</b> 	<b>Graffiti- Paul Curtis</b> 	<b>Summer showcase</b> 	<b>Love Art Loan</b> 
<b>Cross Cluster thematic link</b>	<b>Black History</b>	<b>Anti- bullying</b>	<b>Cultural Diversity</b>	<b>Local Culture</b> Jobs in the creative industry.	<b>Share</b>	<b>Explore</b>
<p>Cluster Crossover linked to NC: To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas</p> <p>To use a range of techniques and media, including painting To increase their proficiency in the handling of different materials</p> <p>To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</p> <p>About the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.</p>	<p><b>Artist study</b> African masks and traditions.</p> <p><b>Drawing and recording</b> Shape, colours and pattern</p> <p><b>Technique</b> Handling of different materials. Blending colour</p> <p><b>Media</b> Coloured pencils Cardboard Poster paints</p> <p><b>Personal response</b> 3D African mask</p>	<p><b>Artist study</b> Edvard Munch and The Scream painting.</p> <p><b>Drawing and recording</b> Emotion and expression</p> <p><b>Technique</b> Colour to represent mood</p> <p><b>Media</b> Blow painting. Mixed media (oil pastels, wax crayon, watercoloured paints, poster paints, collage)</p> <p><b>Personal response</b> 2D mixed media scream interpretation</p>	<p><b>Artist study</b> Katsushika Hokusai and The Great Wave</p> <p><b>Drawing and recording</b> Warm and cool colours Mixing tones of a colour</p> <p><b>Technique</b> Polystyrene print</p> <p><b>Media</b> Printing ink Poster paints Oil pastel Water coloured paints</p> <p><b>Personal response</b> 2D mixed media piece inspired by the great wave.</p>	<p><b>Artist study</b> Street art- Paul Curtis.</p> <p><b>Drawing and recording</b> Experimenting with digital media</p> <p><b>Technique</b> Repeated block pattern. Stencil art Photography Digital art</p> <p><b>Media</b> Water coloured paints Poster paints Spray paint Sketch book app</p> <p><b>Personal response</b> Digital graffiti art</p> <p><b>Trip-</b> Visit to Jamaica street to see Paul Curtis Wing</p>	<p><b>Artist study</b> Pupils choose an artist study from Autumn 1- Spring 2 of their choice</p> <p><b>Drawing and recording</b> Use observations and ideas from Autumn 1- Spring 2.</p> <p><b>Technique</b> Use techniques developed from Autumn 1- Spring 2.</p> <p><b>Media</b> Use preferred medium from Autumn 1- Spring 2.</p> <p><b>Personal response</b> 2D/ 3D final piece to display in Summer showcase</p>	<p><b>Artist study</b> Explore Kirby art gallery and a piece of art work on loan in school.</p> <p><b>Drawing and recording</b> Response to art piece on loan.</p> <p><b>Technique</b> Technique will reflect art piece on loan.</p> <p><b>Media</b> Media will reflect art piece on loan.</p> <p><b>Personal response</b> 2D/3D piece that reflects art piece on loan.</p>

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<p><b>Year 9 ART</b></p> <p>All pupils will complete an Arts Award Explore qualification in combined arts. Evidence will be produced through Performing Arts and an Art portfolio of work.</p>	<p><b>Ndebele art</b></p> 	<p><b>Dot Art schools/Quentin Blake</b></p> 	<p><b>Anime</b></p> 	<p><b>Kirby Art gallery/ Knowsley Safari park- Art in the park</b></p>	<p><b>Summer showcase</b></p> 	<p><b>Love Art Loan</b></p> 
<p><b>Cross Cluster thematic link</b></p>	<p><b>Black History</b></p>	<p><b>Anti- bullying</b> Jobs in the creative industry</p>	<p><b>Cultural diversity</b></p>	<p><b>Local culture</b></p>	<p><b>Share</b></p>	<p><b>Explore</b></p>
<p><b>Cluster Crossover linked to NC:</b></p> <p>-use a range of techniques to record observations in sketchbooks</p> <p>-use a range of techniques and media, including painting</p> <p>- increase proficiency in handling different materials</p> <p>- analyse and evaluate work their own work, and that of others, in order to strengthen the visual impact of applications of their work.</p> <p>-learn about the history of art, craft, design and architecture, including periods, styles and movements from ancient times up to present day.</p>	<p><b><u>Artist study</u></b> African art practiced by the Southern Ndebele people of South Africa.</p> <p><b><u>Drawing and recording</u></b> Symmetry, pattern and colour.</p> <p><b><u>Technique</u></b> Colour selection 2D nets</p> <p><b><u>Media</u></b> Acrylic paint</p> <p><b><u>Personal response</u></b> 3D Ndebele house</p>	<p><b><u>Artist study</u></b> Quentin Blake illustrations.</p> <p><b><u>Drawing and recording</u></b> Expression and character design.</p> <p><b><u>Technique</u></b> Experimentation with line and texture</p> <p><b><u>Media</u></b> Ink Water coloured paints</p> <p><b><u>Personal response</u></b> 2D character design</p> <p><b><u>Dot Art schools competition</u></b>- creating an art piece to be part of an online exhibition.</p>	<p><b><u>Artist study</u></b> Osamu Tezuka and Anime design.</p> <p><b><u>Drawing and recording</u></b> Portraiture, proportion, human emotion and facial features</p> <p><b><u>Technique</u></b> Proportions of the human face</p> <p><b><u>Media</u></b> Water coloured paints</p> <p><b><u>Personal response</u></b> 2D Anime portrait</p>	<p><b><u>Artist study</u></b> Art in the park</p> <p><b><u>Drawing and recording</u></b> Animal features, proportion</p> <p><b><u>Technique</u></b> Experimentation with materials</p> <p><b><u>Media</u></b> Wire Paper Mache Clay Mod Rock</p> <p><b><u>Personal response</u></b> 3D sculpture</p> <p><b><u>Trip</u></b>- Visit to Knowsley safari park</p>	<p><b><u>Artist study</u></b> Pupils choose an artist study from Autumn 1- Spring 2 of their choice</p> <p><b><u>Drawing and recording</u></b> Use observations and ideas from Autumn 1- Spring 2.</p> <p><b><u>Technique</u></b> Use techniques developed from Autumn 1- Spring 2.</p> <p><b><u>Media</u></b> Use preferred medium from Autumn 1- Spring 2.</p> <p><b><u>Personal response</u></b> 2D/ 3D final piece to display in Summer showcase</p>	<p><b><u>Artist study</u></b> Explore Kirby art gallery and a piece of art work on loan in school.</p> <p><b><u>Drawing and recording</u></b> Response to art piece on loan.</p> <p><b><u>Technique</u></b> Technique will reflect art piece on loan.</p> <p><b><u>Media</u></b> Media will reflect art piece on loan.</p> <p><b><u>Personal response</u></b> 2D/3D piece that reflects art piece on loan.</p>

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